

# WORLD STORIES

# STORIES FROM THE WORLD TO THE WORLD

BY **THE WHY**

# WORLD STORIES CREATES SOCIAL IMPACT REACHING HUNDREDS OF MILLIONS GLOBALLY

## HOW WORLD STORIES WORK

- Our editorial team selects 20 outstanding documentary films per year and edits each film to a 45 minute television version.
- The films are selected to represent a broad spectrum of social justice and human rights issues within the following categories:
  - culture & everyday life
  - civil & political rights
  - war & peace
  - inequality & development
  - gender & sexuality
- The films are licensed, versioned, updated and dubbed into local languages for broadcast partners around the world.
- The series is broadcast on local channels in countries such as Afghanistan, Bosnia Herzegovina, Palestine, Ukraine, Bhutan, Vietnam, Colombia, Brazil and many more.

- **WORLD STORIES** is an annual series of 20 documentary films made by acclaimed filmmakers that tell stories from the world to the world.
- **WORLD STORIES** reaches hundreds of millions of viewers annually through our unique network of local and national broadcasters in 191 countries. This includes UN Futura (Brazil), VTC (Vietnam), NTCU (Ukraine), TV Rain (Russia), BHRT (Bosnia), BBSC (Bhutan), Wattan (Palestine), Al Jadeed (Lebanon), WGBH (USA), BBC World News and BBC Arabic.
- **WORLD STORIES** has the largest audience of any human interest focused documentary film strand in the world.
- **WORLD STORIES** SEASON 1 was launched in 2015 and followed up by SEASON 2 in 2016. SEASON 3 is broadcasting now.



WORLD STORIES



# WORLD STORIES SEASON 2



## MINERS SHOT DOWN

Rehad Desai / South Africa / 2014

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days later, the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more.



## THE ENGLISH SURGEON

Geoffrey Smith / Ukraine / 2009

What is it like to have God-like surgical powers, yet to struggle against your own humanity? What is it like to try and save a life, and yet to fail?



## EXPEDITION TO THE END OF THE WORLD

Daniel Dencik / Greenland / 2013

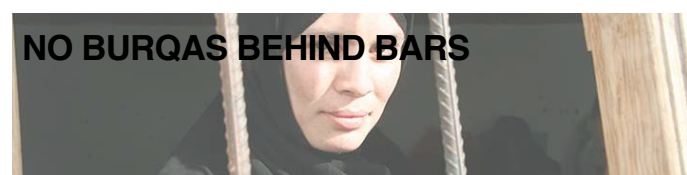
A real adventure film – for the 21st century. On a three-mast schooner packed with artists, scientists and ambitions worthy of Noah or Columbus, we set off for the end of the world: the rapidly melting icebergs of North-East Greenland.



## PINK SARIS

Kim Longinotto / India / 2010

The Gulabi Gang is a group of Indian women activists. Most of the Gang's cases concern domestic violence demands, and abusive in-laws.



## NO BURQAS BEHIND BARS

Nima Sarvestani / Afghanistan / 2013

No burqas behind bars is a slice of life from inside one of the most restrictive places on the planet, Takhar Prison in Afghanistan where 40 women inmates, crammed into just four cells, live their lives entirely cut off from outside society.



## THE WORLD BEFORE HER

Nisha Pahuja / India / 2012

The Miss India pageant is the ultimate glamour event in a country that has gone mad for beauty contests. Winning the coveted title means instant stardom, a lucrative career path and, for some girls, freedom from the constraints of a patriarchal society.



## SISTERS IN LAW

Kim Longinotto / Cameroon / 2005

A doc that delves into local courtroom drama in a small town in Cameroon, West Africa, following the state prosecutor and judge - both women - as they fight sexist attitudes and societal norms with a keen knowledge of the law, an acute desire for justice and their own brand of compassion.



## BATTING FOR AFGHANISTAN

Timothy Albone, Leslie Knott, Lucy Martens / Afghanistan / 2011

An inspirational documentary following the Afghan cricket team who — against all the odds — experience a meteoric rise up the international league tables in their bid to qualify for the World Cup.



## BASTARDS

Deborah Perkins / Morocco / 2014

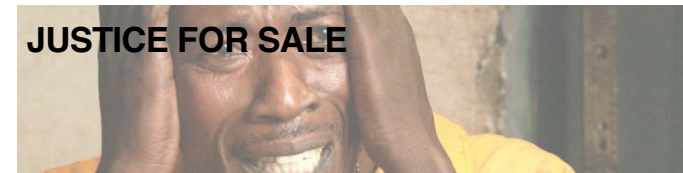
In Morocco, as in all Muslim countries, sex outside marriage is illegal and women bear the brunt of society's disapproval. But what is the fate of the children of single mothers?



## BIG MEN

Rachel Boynton / Boynton Films Productions / US/Ghana / 2013

Big Men is about the struggle for money, acclaim and oil in Africa. It's an epic adventure of high-stakes capitalism, with shockingly intimate access to company executives, government officials and gun-toting militants. Kosmos Energy, a Dallas-based oil company, discovers Ghana's first oil.



## JUSTICE FOR SALE

Ilse & Femke van Velzen / Congo / 2011

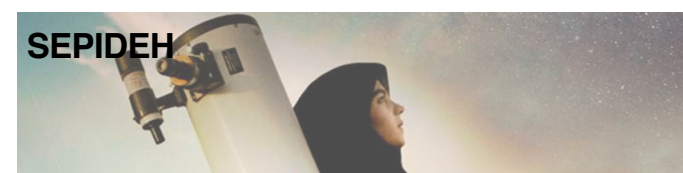
Justice For Sale follows Claudine, a young and courageous human rights lawyer, in her struggle against injustice and widespread impunity in Congo. She investigates the case of Masamba, a soldier who was convicted of rape, and discovers that his trial was corrupt and unfair. He was jailed without any concrete evidence.



## THE VASECTOMIST

Jonathan Stack and Saralena Weinfield / Philippines Haiti US / 2013

A urologist from Florida on a mission to save the planet "spreading the gospel of vasectomy". A modern day Don Quixote; part dreamer and part visionary committed to the impossible quest of lowering the population on the planet, one vasectomy at a time.



## SEPIDEH

Berit Madsen / Iran / 2013

Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the universe, while her family will do anything to keep her on the ground.



## LAST DAY OF THE ARCTIC

Magnús Viðar Sigurðsson / Iceland / 2011

Ragnar Axelsson or RAX as he is commonly referred to, is a renowned world photographer based in Iceland. In The Last Days of The Arctic we join RAX on his journey as he visits friends he has made through his career.



## I WILL BE MURDERED

Justin Webster / Guatemala / 2011

In May 2009, Rodrigo Rosenberg, a wealthy, charismatic lawyer went cycling near his home in Guatemala City and was murdered. Nothing unusual there: Guatemala has a murder rate four times higher than Mexico's, worse than Iraq's during the war. What remains extraordinary is that Rosenberg knew, for certain, he was about to be killed.



## ROUGH AUNTIES

Kim Longinotto / South Africa / 2008

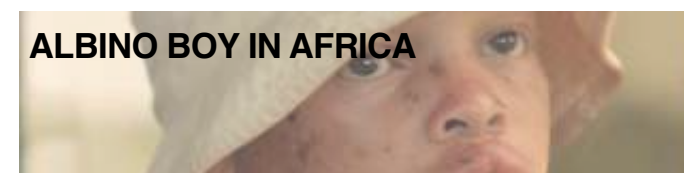
The "Rough Aunties" are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa.



## JAPAN: A STORY OF LOVE AND HATE

Sean McAllister / Japan / 2008

Naoki, 56, had it all in Japan's bubble economy days – he ran a business with 70 staff, drove a brand new BMW and lived in a six-bedroom house. But when the economy crashed he lost everything, ending up divorced and penniless.



## ALBINO BOY IN AFRICA

Camilla Magid / Tanzania / 2012

In Tanzania albino body parts and blood are used in magic potions created by witch doctors and are sold for huge amounts of money. To protect albino children, the government sends them to boarding schools, far away from their families. Here they live more or less abandoned in a world without adults.



## WHEN I WALK

Jason DaSilva / US / 2013

When I walk is one man's emotional and inspiring journey during six years of life following his multiple sclerosis diagnosis. For Jason DaSilva, life's most challenging and joyous moments are yet to come.



## PLEASE VOTE FOR ME

Weijun Chen / China / 2007

Please Vote for Me is a 2007 documentary film following the elections for class monitor in a 3rd grade class of eight-year-old children in China.



# WORLD STORIES SEASON 1

## PUTIN'S KISS

Lise Birk Pedersen / Russia / 2011

## REVOLUTION: DO'S AND DON'TS

Rodrigo Vazquez / Bolivia / 2007

## MY AFGHANISTAN

Nagieb Khaja / Afghanistan / 2012

## KAYAK MAN

David Michod & Jennifer Peedom / Australia / 2008

## THE MASS MURDERER AND THE JOURNALIST

Lemkin & Thet Sambath / Myanmar / 2009

## GAY IN UGANDA: CALL ME KUCHU

Malika Zouhali-Worrall / Uganda / 2012

## INNOCENT ON DEATH ROW

Michael Collins & Marty Syjuco / Philippines / 2011

## LEAVING THE CULT

Tyler Meason & Jennilyn Merten / USA / 2010

## DISAPPEARED BY THE IRA

Alison Millar / Northern Ireland / 2013

## SOLDIER WOMAN: TO SEE IF I'M SMILING

Tamar Yarom / Israel / 2007

## MUMBAI DISCONNECTED

Camilla Nielsson & Frederik Jacobi / India / 2009

## RUSSIA'S TOUGHEST PRISON

Nick Read / Russia / 2013

## THE GOOD SON: SEX CHANGE IN ISRAEL

Shirly Berkovitz / Israel / 2013

## THE UNDOCUMENTED

Marco Williams / Mexico/USA / 2012

## MY CHILDHOOD IN HELL

Mette Korsgaard / Denmark / 2012

## THE RELUCTANT REVOLUTIONARY

Sean McAllister / Yemen / 2012

## THE RED CHAPEL

Mads Brügger / North Korea / 2009

## THE BIGGEST CHINESE RESTURANT IN THE WORLD

Weijun Chen / China / 2008

## FIRST TO FALL

Rachel Beth Anderson & Timothy Grucza / Libya/Canada / 2013

## SOLDIERS WHO RAPE

Ilse van Velzen & Femke van Velzen / Democratic Republic of Congo / 2009

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/ Co-Founder, THE WHY

# IMPACT QUOTES

*“All people should see these films, because you don't really know how the world is, until you have”*

– Richard Porter, Head of BBC World News

*“The programme provide an excellent and objective point of view of the drama in the Mexico - US border. It is a human drama, with people looking for relatives, better way of life. It is very relevant due the current electoral process in USA: the migration is a very complicated issue, it is not a national security problem for the USA, but an urgent human issue between both countries.”*

– Alan, Mexico, viewer about The Undocumented

*“Importantly, millions saw it too, and our social media has been on fire since then. The broadcast was even more meaningful because it marked the premiere of Paco's injustice on Philippine television”*

– Michael Collins, Director, Give up Tomorrow

*“VERY INSTRUCTIVE and nice documentary OF WORLDS HARD REALITIES. Remarkable the analogies of corruption practices between south-America's Bolivia and some African corruption states.”*

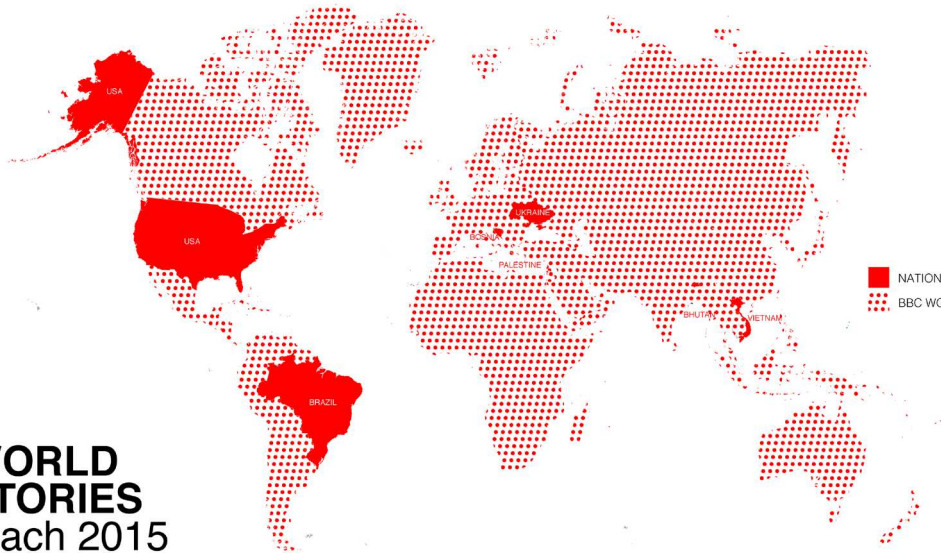
– Richard, Malawi, viewer about Revolution: Do's and Don'ts

*“An enlightening insight into part of China's culture. We need to see more of this type of program in order to understand the Chinese people a little better”*

– Barry, Sweden, viewer about The Biggest Chinese Factory

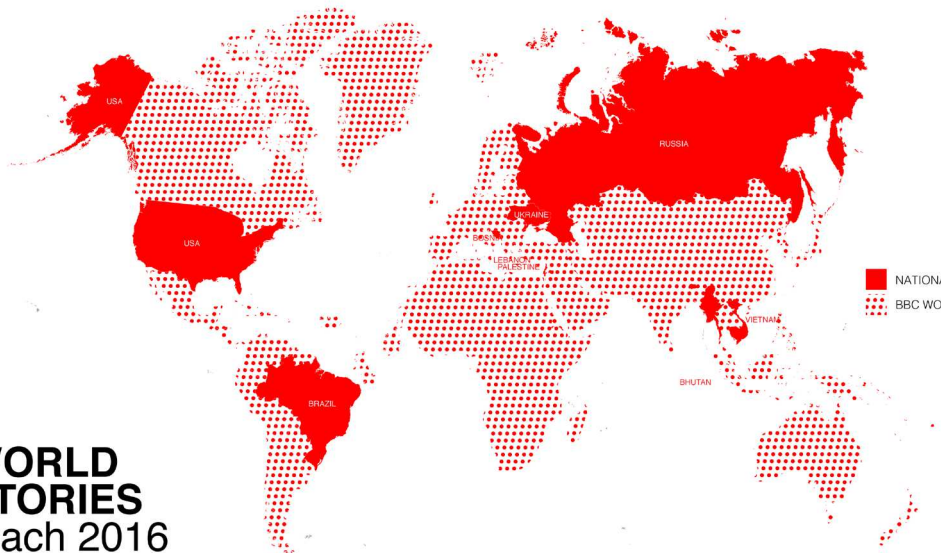
*“Bombay, now Mumbai, badly needed an overhaul of the city's road transport system. It's good to see it's beginning to happen. Better late than never!! Kudos to BBC for focusing on a problem needing urgent attention”*

– Mohammed, US, viewer about Mumbai Disconnected



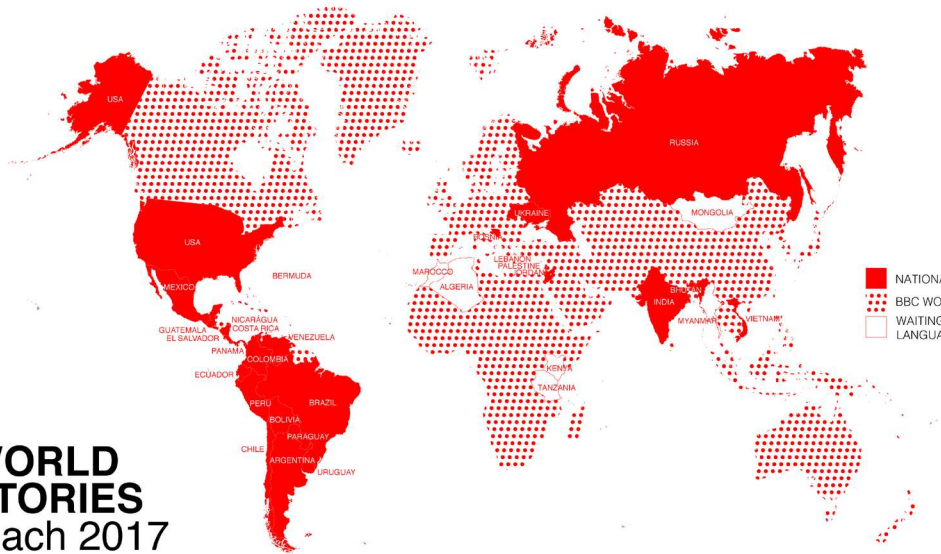
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■ NATIONAL TV STATION  
●●●● BBC WORLD NEWS



**WORLD STORIES**  
reach 2016

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