



**THE DANISH ARTS FOUNDATION**  
H.C. ANDERSENS BOULEVARD 2 / 1553 KØBENHAVN V  
DENMARK / T: (+45) 33 95 42 00 / WWW.DANISHARTS.DK

## Programme for symposiums in Denmark 6<sup>th</sup> & 7<sup>th</sup> of June 2017

### Copenhagen 6<sup>th</sup> of June

*Theme:* Symposium about Architecture, Art, Nature and Regional Development with Benesse Art Site Naoshima as a specific example.

*Audience/target group:* National politicians, major Danish foundations, Architects, Artists, City planners, Press, guest of Fukutake from Denmark and/or neighboring countries. 100+ participants by invitation only.

*Location:* The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation.

*Time:* 9.00 – 16.00

*Format:* Presentations from keynote speakers in the morning. Round-table discussion in Danish among participants from Denmark (without the presence of participants from Japan)

### Proposed schedule / format Day 1

Time	Speaker	Topic
8.30-9.00		Arrival and registration. Light breakfast
9.00-9.05	Lene Dammand Lund, Rector at The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation	Welcome to the school
9.05-9.10	Kim Herforth Nielsen, Danish Arts Foundation	Welcome from the Danish Arts Foundation
9.10-9.15	Kent Martinussen, CEO Danish Architecture Centre	Presentation of programme

9.15-9.30	Mette Bock, Minister for Culture (TBC)	Opening remarks
9.30-10.15	Soichiro Fukutake	Opening lecture about the history/background/vision/underlying ideas/overall structuring of Benesse Art Site Naoshima (including presentation of artworks, architectural realizations).
10.15-10.30	Break	Coffee, water, fruit
10.30-11.00	Shinro Ohtake	Insights by an artist
11.00-11.30	Hiroshi Sambuichi, Architect	Insights by an architect
11.30-12.00	Sanaa Architects, (Kazuyo Sejima or Ryue Nishizawa)	Insights by an architect
12.00-12.15	Kent Martinussen	Closing remarks by moderator/introduction of afternoon Programme
12.15-13.00		Lunch
13.00-13.20	Christen Obel, Chairman, The Obel Family Foundation	Presentation of examples from Denmark where Art, Architecture or Nature plays a significant part.
13.20-13.40	Bjarke Ingels,	Insights by an architect
13.40-14.00	Olafur Eliasson	Insights by an artist
14.00-14.20	Jesper Nygård, CEO, Realdania	Presentation of examples from Denmark where Art, Architecture or Nature plays a significant part.
14.20-14.30	Kent Martinussen	Inviting the participants to contribute with ideas for regional development using Art, Architecture and Nature to the Arts Foundation
14.30-15.30	Round-table discussions with coffee, cake etc	The participants are divided into three groups discussing three questions about how Denmark can be inspired by Benesse Art Site Naoshima and how Art, Architecture and Nature can contribute to regional growth
15.30-16.00	Kent Martinussen – group representatives	Presentation of the results from each group (5 minutes each) concluding from the moderator.

Late afternoon/early evening: Guest lectures by Japanese architects SANAA Architects (TBC) at the Royal School of Architecture (organized directly by the School) followed by transfer to Aarhus.

## **Aarhus 7<sup>th</sup> of June**

*Theme:* Nature, Architecture and Art as vital components for regional development.

*Location:* Aarhus School of Architecture

*Participants:* by open call local politician, foundations, artists, architects, citizens, students, (app 200-300 pax)

*Time:* 9.00 – 16.00

*Format:* Presentations from keynote speakers in the morning. Panel debate in the afternoon between the Danish speakers.

### **Proposed schedule / format Day 2**

Time	Speaker	Subject
8.30-9.00		Arrival and light breakfast
9.00-9.05	Torben Nielsen, Rector, Aarhus School of Architecture	Welcome to the school
9.05-9.10	Kim Herforth Nielsen, Danish Arts Foundation	Welcome from the Danish Arts Foundation
9.05-9.15	Kent Martinussen, CEO Danish Architecture Centre	Presentation of programme
9.15-9.30	Kristian Würtz, Counsellor (TBC)	Opening remarks
9.30-10.15	Soichiro Fukutake	Opening lecture presentation of Benesse Art Site Naoshima, history, vision, etc.
10.15-10.30	Break	Coffee, water, fruit
10.30-11.00	Shinro Ohtake, Artist	Insights by an artist
11.00-11.30	Hiroshi Sambuichi, Architect	Insights by an architect
11.30-12.00	Sanaa Architects, (Kazuyo Sejima or Ryue Nishizawa)	Insights by an architect
12.00-13.00	Lunch	sandwich and water
13.00-13.20	Norrøn (TBC)	Insights by an Architect
13.20-13.40	Martin Rosengaard og Sixten Kai Nielsen, Wooloo (TBC)	Well Come, arts project
13.40-14.00	Anne Skovbro, CPO Realdania	Stedet Tæller
14.00-14.20	Break	Coffee & cake
14.20-14.40	Kristine Jensen	Jelling - Insights by an Architect
14.40-15.45	Kristine Jensen, Norrøn, Wooloo, Kim Herforth Nielsen & Gitte Ørskou, Danish Arts Foundation, Kristian Würtz, Real Dania, Mayor of Køge/Esbjerg/Mors (TBC)	Panel debate between the Danish speakers and
15.45-16.00	Kent Martinussen	Conclusion

Late afternoon/early evening: Guest lectures by Japanese architect Sambuichi at the Aarhus School of Architecture (organized directly by the School) (TBC)