

HOUDA FANSA

5/6/1984, Damascus, Syria

CONTACTS INFORMATIONS

Address: Mezzeh, Iskan, Damascus, Syria

E-Mail: houdafansa@gmail.com

Mobile: +963944625023

EDUCATION

Double Master's Degree in Urban Engineering- Speciality in Urban Sustainable Development (professional master) **Damascus University & Université de Paris Est « Marne La Vallée »** **2010-2013**

Thesis
The subject of my thesis is "Planning for Pedestrians" which discusses the fact of that pedestrians are the first users of the city, also how cities should be planned for them, identifying their characteristics ,laws , politics and planning principles that protect them and organise their motion.

Bachelor's Degree in Architecture – Good Rate **Damascus University – Faculty of Architecture** **2002-2009**

WORK EXPERIENCE

| **Translator** **Mobaderoon Civil Organisation** **2016**

Responsibilities

Translate various short movies of numerous voluntary groups in Damascus that started up as Mobaderoon's initiatives, from Arabic to English.

| **Teacher Assistant**
First year-Basic Design studio **Damascus University – Faculty of Architecture** **2012-2014**

Responsibilities

Deliver several teaching activities and basic Design essentials aiming to build and shape the background of the first year students.

Participate in the assessment process, using a variety of methods and techniques to provide effective, timely and appropriate feedback to students to support their learning.

Participate in the supervision of practical work, advising on skills, methods and techniques to assist the transfer of knowledge.

Architect

Sharaf Bureau for Architecture &
Gardening

2010-2011

Responsibilities

Prepare drawings and presentations of the landscape of Qatari Prince Palace in Yaafour and Palmyra in Syria.

Coordinate work site and manage different tasks.

Deliver Billing quantities.

Architect

NYS Office for Architecture and
Restoration

2010-2011

Responsibilities

Prepare drawings of Syria International Islamic Bank branches in most of Syrian Governorates especially Damascus ones.

Prepare drawings and presentations of the landscape of Qatari Prince Palace in Yaafour in Syria.

Coordinated work site and manage different tasks.

Deliver Billing quantities.

WORKSHOPS

ARCHITECTURE

IMAGINATION 3

Beirut, 2012

Henning Larsen Architects Levant

<http://www.henninglarsen.com/>

Participate in 3rd Symposium (Cross Cultural workshop) organized by Henning Larsen Architects Levant for Middle East and European students of Architecture in Beirut.

Theme: Suitable Cultural Institutions –Imagine the synergy between cultural institutions and encouraging civil society seen from the built environment's point of view. My group called: Curniture (Furniture – Corner), I helped in making a 1-1 model of the proposed corner.

TRAINING IN REGIONAL PLANNING COMMISSION

DAMASCUS, 2011

Training for 40 days in the commission. During which I worked with the team of the cultural and natural heritage within the national framework proposed in 2010 for Syria.

Responsibilities

Search for the most important cultural, historical and natural hubs in the northern and middle regions of Syria.

Classify the gathered information digitally and on paper creating a summary for each hub in those regions.

Help the GIS team in locating hubs in northern and middle regions.

Help in giving options to the future visits routes in the regions.

Present my proposal in front of the Head Director of the commission.

COMMUNITY WORK

Peace Building and Conflict Resolution

BROUMMANA, 2016

Mobaderoon Civil Organisation

<http://www.mobaderoon.org/>

It seeks building the trust and mutual understanding to promote and sustain a peaceful coexistence in the community.

_____ **Goals:**

Comprehending the issues of conflict transformation, Peace Building and Non violence culture.

A better understanding to our values which relates to understanding and dealing with differences.

Empowering participants to obtain skills of conflict resolution as well as Peace building in the violence and conflict environment.

Leadership In Community Development (LICD)

DAMASCUS, 2015

Mobaderoon Civil Organisation

<http://www.mobaderoon.org/>

It helps those in charge of development work in civil organizations to acquire the expertise and mechanisms in order to enable them to community intervention through the implementation of development projects.

_____ **Addresses:**

Monitoring resources and build on it.

Systematic thinking.

The power of questions.

Principles and passion (axes of interest and assumptions).

Community intervention mechanisms.

Media Communication

BROUMMANA, 2014

Mobaderoon Civil Organisation

<http://www.mobaderoon.org/>

Aims:

Monitor the impact of a number of community actions which support the peaceful coexistence in communities.

Documentation the impact of these actions, and deep understanding of the values and the messages they publish.

Bring a positive impact in communities and represent our communities worldwide.

Active citizenship

DAMASCUS, 2013

Mobaderoon Civil Organisation

<http://www.mobaderoon.org/>

Aims:

Empower those in charge of community work to move from the stage of building the capacity of people to stage of implementation of development projects.

Training of trainers

DAMASCUS, 2011

The Syria Trust for Development

<https://www.facebook.com/SyriaTrust/>

Aims:

Support skills of presentation and public speaking, development of communication, working within a multidisciplinary team and dealing with time management effectively.

COMPETITION

Architecture:

Young Architects Competitions (YAC) – Space to Culture 2014

Transforming a Factory to New Cultural& Art Center in Bologna – Italy

Community work:

ECF'S Idea Camp (European Cultural Foundation) – Build the City 2015

LANGUAGES

Listening

Reading

Spoken interaction

Spoken production

English	C1	C1	C1	C1	C1
French	C1	C1	C1	B2	B2

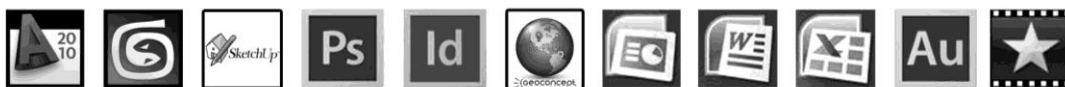
Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
Common European Framework of Reference for Languages

IELTS RESULTS

Beirut, 16/5/2015

	Listening	Reading	Writing	Speaking
Overall	7	7.5	7.5	6.5

SOFTWARE SKILLS



VOLUNTARY WORK

Plus, Mobaderoon

DAMASCUS, 2013 -2015

Member in “PLUS” a group concerned with community work which support orphanages. It aims to:

Integrate of orphans with the society.

Support orphans psychologically and socially.

Mitigate the phenomenon of violence among orphans.

Responsible of preparing “Plus Guiding Manual for Dealing, and Orphans” and its development as well as the story telling project which is about writing & reading children stories to help strengthen the positive values during this time of war.

Editor, Supervisor & Translator, TED ED Videos in Arabic
<http://www.arabeecell.org/>

Online,

Volunteer in a group of people which are concerned with translating valuable videos from English to Arabic.

Voice artist, Syrian Researchers

Online, <http://www.syr-res.com//>

Presenter (Voice over artist) in 4 of their many Departments of scientific reports including: architecture, nutrition, history and Books. Also responsible for auditing my voice using software 'Adobe Audition Cs6',

Translator of architectural articles.

PERSONAL SKILLS

Excellent communication & presentation skills,

Team player with a strong sense of leadership,

Adaptable, motivated and dedicated,
Good organizational skills,

HOBBIES

Voice over/ Story teller.

Reading especially in Urban Planning.

Music/ Movies.

Handmade Activities.

Cooking.

VISITED COUNTRIES

1999

London, England.

Nice- Cannes, France.

2006

Algeria, Algeria.

2010

London. England.

2011

Copenhagen, Denmark.

2014

Copenhagen, Denmark.

Paris- Cannes, Denmark.

Brussels, Belgium.

Neuchatel, Switzerland.

Beirut, Lebanon.