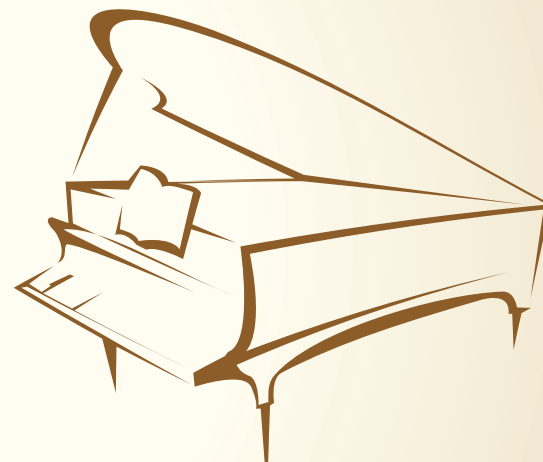


Turkish Embassy in Copenhagen

Piano Recital

Banu Sözüar



Turkish Embassy in Copenhagen

19 April 2016, 19.00

**The Swedish (Gustaf) Church
Folke Bernadottes Allé 4
2100 København**

Biography



Banu Sözüar was born in İstanbul. After graduating from the İstanbul State Conservatory (Ö.Veziroğlu-Piano and R. Abet-Harmony) she was accepted to the „Hochschule für Musik und Darstellende Kunst“ in Vienna where she pursued her studies with Professors Bruno Seidlhofer and Hans Petermandl, and obtained her degree as concert pianist in the class of Alexander Jenner. She also had Master Courses with Alfred Brendel, Paul Badura-Skoda and Jörg Demus. Later she advanced her studies with Prof. Leonid Brumberg.

She made her début with Liszt's E Flat Major Piano Concerto at the age of 15 in a concert with the İstanbul Radio Symphony Orchestra, embarking on an international career that embraced orchestral and recital performances in Europe, Middle East, Asia, Africa, Australia and South America. She made comprehensive concert tours in Russia, Asia and South America playing various recitals and performing at the same time with orchestras such as Novosibirsk, Singapore and Cuban National Symphony.

She made recordings for a number of radio and TV companies including the Austrian Broadcasting Company(ORF), Russian TV, Singapore Radio and TV, RTBF of Belgium, TRT of Turkey, Radio Nacional-Buenos Aires, Australia's ABC, and Germany's ZDF and NDR.

Afer playing at the İstanbul International Music Festival where she performed, together with Alexander Jenner, F. Poulenc's Concerto for Two Pianos with the İstanbul Symphony Orchestra under Anatole Fistoulari, she was then selected for a concert programme „ Cherchons des Noms“ at the Grand Auditorium de la Maison de la Radio in Brussels playing Chopin's 2nd Piano Concerto which was live broadcast to 12 European Countries and Canada with „Le Nouvel Orchestra Symphonique de la R.T.B.F. , directed by Yoav Talmi.

Banu Sözüar performed at various international music festivals, and made several CD recordings which included works of Brahms, Liszt, Rachmaninov and rarely played pieces from A. Liadov, D.Milhaud and D.Schostakovich, as well as contemporary composers. Her recording of Schostakovich's 24 Préludes (Arco Diva) is included in the „Dimitri Shostakovich- The First Hundred Years and Beyond CATALOGUE“ by Derek C. Hulme, foreworded by Irina Shostakovich.

Program

- L.v. BEETHOVEN Sonata op.109 E- Major
Vivace, ma non troppo- Adagio espressivo
Prestissimo
Theme and Variation
- A.A. SAYGUN Préludes
- M. RAVEL Miroirs
Oiseaux Tristes
Une Barque sur l'Océan
Alborado del Gracioso
- PAUSE
- F. CHOPIN Sonata B-Minor Op.58
Allegro maestoso
Scherzo Molto vivace
Largo
Finale Presto non tanto

