

Kulturudvalget (2. samling)  
KUU alm. del - Bilag 90  
Offentligt

Den 11. feb. 2008



Folketingets kulturudvalg  
Folketinget  
Christianborg  
1240 København K

Til Folketingets kulturudvalg

Nordic Asian Arts Association [NAAA] anmoder høfligt om foretræde ved kulturudvalgets  
førstkommende møde på onsdag den 13. februar kl. 10:30.

Anledning: Det Kongelige Teaters afslag på at give plads til "Divine Performance Arts" på Operaen  
på Holmen den 20. og 21. marts 2008.

Med venlig hilsen

Linda Wu  
På vegne af NAAA

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  - a. Jyllands Posten report
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4. Serene Beauty of the Harmony Between Heaven and Man
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  - a. BBC news,
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\*\*\* Bilagsmateriale ligger til udlån/gennemsyn i 2.  
udvalgssekretariat ved henvendelse til Gitte  
Ravn Jensen, lokal 55 33.

Karin Nødgaard, formand  
Kulturudvalget (KUU)  
Folketinget, Christiansborg  
1240 København K.

4<sup>th</sup>. Feb. 2008

Dear Mrs. Karin Nødgaard:

Last Friday I got e-mail from Mr. Søren Espersen, regarding the hard situation which we ask him for kind help: A world class Chinese traditional performance, Chinese New Year Spectacular (called Shen Yun in Europe, ) by New York based Divine Performing Arts on Tour was suddenly canceled by Kongelige Teater.

Mr. Søren Espersen told me in this e-mail that with his kindness he has asked you, the Chairman of Culture Committee in Parliament, to investigate this case.

Hereby on behalf of Nordic Asian Arts Association ( NAAA) the main sponsor in Denmark for Shen Yun, I would like to thank you in advance. We really hope that through your investigation and support, the performance of Shen Yun still can keep its plan as we agreed with Det Kongelige Teater and presents to Danish people in Copenhagen Opera -House on 20th and 21st. of March.

For letting your investigation be easier, I would like to provide some background information with more in depth detail on what have happened in Copenhagen and more background of Shen Yun - Chinese New Year Spectacular.

Besides the information below, I also enclose some documents:

One is "Serene Beauty of the Harmony Between Heaven and Man" - that describes very good about the Shen Yun - Chinese New Year Gala that have especially touched all Chinese citizen both in and outside China.

To the last, Please take some extra minutes to also watch the two VCD, one is the introduction of the Shen Yun, other one is some collection of audience feedback.

With best regards

Yours truly,

Linda Wu  
[Linda.wu@naaa.dk](mailto:Linda.wu@naaa.dk) , [Linda.wu@epochtimes.com](mailto:Linda.wu@epochtimes.com)  
Mobile: 28 51 24 53

On behalf of Nordic Asian Arts Association ( NAAA)  
Reporter of Epoch Times ( <http://en.epochtimes.com/>)

## Kina vill stoppa show i Linköping

**Den kinesiska staten försöker hindra en kinesisk dans- och sångshow i Linköping. Kulturnämndens ordförande har fått samtal från ambassaden. Budskapet var klart - relationerna kunde påverkas om inte showen stoppas.**

**DET USA-BASERADE** artistkompaniet Divine Performing Arts på 110 personer bjuder på traditionell sång, dans och musik. I slutet av mars kommer kompaniet till Stockholm och Linköping. Men redan i fredags blev ordföranden i Linköpings kulturnämnd, Johan Lundgren (c) påmind om showen.

- En man ringde och presenterade sig som ambassadråd. Han sa att vi skulle stoppa showen för att den var antikinesisk. Om vi inte gjorde det kunde det påverka relationerna mellan Linköping och Kina, berättar Johan Lundgren.

Johan Lundgren såg samtalet från ambassaden som ett direkt försök att påverka honom och kommunen.

- Det är ett märkligt sätt att bedriva påtryckningar. Jag berättade att vi inte kan stoppa showen, säger han.

### Falungong

Falungong är övningsform med rötter i traditionell kinesisk qigong. Enligt utövare är det en form av förädling av kropp och själ med hjälp av övningar och meditation för att nå fram till harmoni mellan människan och universum.

Regimen i Kina förbjöd rörelsen 1999. Den statliga propagandan anser att rörelsen är en sekt, som drivit enskilda medlemmar till självbränningar av anhängare. Det förnekas av rörelsen. Källa: NE.

**I VECKAN KOMMER** kommunledningen i Linköping att ta ställning till om man ska skicka ett skriftligt svar till ambassaden.

Vilka relationer som kan påverkas är oklart. Linköping har en vänort i Kina och flera företag i kommunen bedriver affärer med landet.

- Jag frågade inte specifikt vad han menade med våra relationer men samtalet visar tydligt att demokratin inte är befintlig i Kina, säger Johan Lundgren.

Divine Performing Arts skriver på sin hemsida att några av medlemmarna i kompaniet har förföljts i Kina och vissa har också utövat falungong. Det kan vara orsaken till försöken till påtryckning, tror Mischell Kotsambouikidis. Hon är talesperson för falungongrörelsen i Östergötland och ansvarig för i arrangemanget i Linköping.

- Andra kinesiska ambassader har också försökt att stoppa gruppen, berättar hon.

**ÄVEN OM VISSA** av medlemmarna utövat eller använt falungong-metoder har inte showen något att göra med rörelsen, berättar Mischell Kotsambouikidis.

- Det är en sång- och dansshow i traditionell kinesisk stil där man visar upp landets 5000-åriga historia, säger Mischell Kotsambouikidis.

### **Hur ser du på påtryckningarna?**

- Det är ett försök att kränka den svenska yttrandefriheten och det är allvarligt. Givetvis ska man handla och ha affärer med Kina men det betyder inte att mänskliga rättigheter ska påverkas här, säger hon.

Showen kommer till Cirkus i Stockholm den 24 - 26 mars och dagen efter till Linköping. DN.se har utan framgång sökt ambassadrådet som ringt till ordförande i kulturnämnden.

**Mikael Bondesson**

 Skicka  Skriv ut

## **SHEN YUN – CHINESE NEW YEAR SPECTACULAR - BACKGROUND**

The Shen Yun – Chinese Spectacular (The global whole view : <http://www.bestchineseshows.com/> , specially for Europe: <http://www.chinesespectacular.eu/> ) is a Chinese New year show full of authentic, traditional Chinese performing arts and music that is unique in the world today. It is a multi million dollar production showcasing 5,000 years of ancient and modern day Chinese history that brings to light the magnificence of the human spirit through flawless dance, beautiful music, stunning costumes and 3-Dimensional backgrounds.

In the show, dance is included from different dynasties in the ancient China and from different ethnic groups such as Tibet, Mongolian, Thailand and Korea. Behind each dance and song attitude is fairytales and myths also from ancient kina, or from latter-day , the time before Communist Party took the power of the country 1949. All songs are based on fairytales and legends from the old Chinese books that were not destroyed by the Chinese Communist Party (CCP).

The shows designers, choreographers and musicians have spent years researching historic records and ancient paintings to bring back the destroyed arts of traditional Chinese culture to the modern stage in perfect form.

The Spectacular is now the largest overseas Chinese performance tour in the world with over 100 dancers, vocalists and musicians. This is the 5th year it will be touring the world.

It will be visiting over 60 countries and performing live to an estimated 650,000 people. It will then be broadcast via satellite to a potential 200 million viewers.

## **TRADITIONAL CHINESE CULTURE AND FALUN GONG**

The show depicts legends and stories from the Tang, Ming and Qing Dynasties until today, carrying the meanings of ancient philosophies and values of Chinese culture. Several stories are based on legends found in ancient books. It is bringing a genuine renaissance of traditional Chinese culture; it was almost totally destroyed during the last 50 years in China, under the communist rule.

The 5000 years of Chinese culture is infused with philosophy and values from Buddhism, Taoism and Confucianism. The idea of samsara taught by the Buddha School and that God is rewarded with good and evil with evil, teaches people to be good. Through the respect of nature and life, the Tao School teaches Chinese people to seek the truth about life and the universe. Confucianism teaches respect of the elder, compassion for the younger and loyalty to friends, spouse and the emperor. This is the deeper values that the Shen Yun production aims to bring fourth.

Another important thing the artists of Shen Yun have in common is, that they practice Falun Gong, a traditional Qigong exercise which improves the artists' physical endurance and fitness. Shen Yun and Falun Gong have a lot in common. The exercise discipline is based on the traditional Chinese values of Truth, Compassion, and Forbearance. However, because of the popularity of Falun Gong, the Chinese regime has been persecuting Falun Gong brutally since 1999. In the show one performance called, "The Power of Awareness," displays that Falun Gong practitioners are persecuted for their beliefs in modern-day Communist China. The act "The Power of Awareness" received lots of applause from the audience around the world because the audience was deeply touched by the courage of Falun Gong practitioners in the face of adversity.

## **SYSTEMATIC YEARLY INTERFERENCE FROM CCP THROUGH CHINESE EMBASSIES**

It is for these reasons that the Chinese Communist Party (CCP) tries to stop Shen Yun. As soon as the CCP took the power in China in 1949, they started the different persecution, especially campaigns to eradicate the ancient culture. Since one believed in the Buddha, The dictator Mao could not be the highest power. If one believed in truthfulness then people would not follow his orders about different persecution campaigns. If one followed Confucianism then the young people would not disrespect their parents, teachers etc.

The CCP was from the beginning the largest saboteur and enemy of the Chinese culture, therefore how would they allow phenomenon that Chinese people to reach back to their original culture, believes, and values and philosophy?

This is why Chinese people who have seen Shen Yuns performance are so overjoyed and proud. Many people from China are those who cry of happiness during the show, because it is tremendous to be able to see and experience the lost culture that this people truly miss. One Chinese man came to the USA from Beijing recently, he said after the show that he knows felt like a Chinese. Even westerners touched, people love it. These are a few reasons why Shen Yuns popularity has raised tremendously during the last years.

## **WHAT HAS HAPPENED IN COPENHAGEN OPERA- HOUSE?**

In Denmark the Opera-House through the Direction of Kongelige Teater had agreed with us, Nordic Asian Arts Association (NAAA), the local sponsor of Shen Yun to host the show on the 20-21 of March this year. But for some unknown reasons they have cancelled the performance by sending us an email on the 12th of December 2007.

It has been since then very difficult to reach them. We have written several letters explaining the situation of Chinese Embassies interfering with the show in each country where the show is hosted, they answered that they did not receive external interference. We, Nordic Asian Arts Association (NAAA), have tried several times to arrange a meeting with the General Director of Kongelige Teater, Michael Christiansen, but no meeting was granted. We have tried hard to reach him by writing letters, by calling him on the phone, by patiently waiting at reception of the administration office for whole day....., hoping to talk with him even a few minutes, but still no success.

The revelation of the interference by Chinese Embassy in Sweden suggests that the same might have been the case in Denmark.

There are some media reports on CCP interference in Sweden Linköping, I enclosed these documents for your reference.

## **A SECRET SHOW BY CHINESE EMBASSY**

What is most alarming is that it was heard a few days ago that the Royal Theater will host a private Chinese New Year Show organized by the Chinese Embassy who invited Danish VIPs and Politicians. This show cannot be seen by the public. It is behind closed doors....

Is there any connection?

## **BACKGROUND: PERSECUTION OF FALUN GONG IN CHINA**

I would like also to give more information about Falun Gong and the persecution in China.

Although Falun Gong is a peaceful, spiritual practice without any formal organization, property or membership, Chinese ex-President Jiang Zemin banned the practice in China on July 20th, 1999. What has followed over the last 8 years is the violent persecution of millions of Chinese citizens. Why did Jiang Zemin launch the ban and direct the persecution over the last eight years? Please visit :  
(<http://www.faluninfo.net/why/index.asp> )

The Chinese Communist Party has, since it first took power in 1949, consistently suppressed spiritual and religious beliefs among the people. Officially atheist, the Chinese Communist government has forced many, including Catholics, Christians and other religions that are not 'registered' with the State to practice their beliefs in hiding and on the run.

Falun Gong is a traditional Chinese cultivation practice system. It was first introduced to the public by its founder, Mr. Li Hongzhi, on May 13, 1992. For the first four years, the Chinese Government enthusiastically endorsed the practice due to the health benefits it had brought to practitioners, which helped reduce the troubled government's health care burden. Many governmental organizations, including the Qigong Scientific Research Association of China and the Public Security Ministry of China, had given awards and recognition to Falun Gong and Mr. Li.

Though Falun Gong has no formal organization, through word of mouth the number of people practicing quickly reached millions in a short few years. By early 1999, based on a Chinese government survey, there were at least 70 million people from all ages and levels of society practicing Falun Gong in China. Falun Gong has become "the largest voluntary organization in China, larger even than the Communist Party," according to the U.S. News and World Report February 1999 issue.  
([http://www.faluninfo.net/why/why\\_persecute.asp](http://www.faluninfo.net/why/why_persecute.asp) )

Fearing that Falun Gong's widespread popularity was overshadowing his own legacy, The Communist Party of China sees Falun Gong as an ideological threat to its existence. Jiang Zemin ordered this traditional Chinese practice forbidden. According to a 1999 Washington Post article, "Communist Party sources said that the standing committee of the Politburo did not unanimously endorse the crackdown and that Jiang alone decided that Falun Gong must be eliminated" in order to solidify his power base. As China scholar Andrew Nathan notes, "[Ultimately, Communism is] a system built on monopoly of power and [Falun Gong] is something essential, which can't be compromised."  
<http://www.faluninfo.net/why/index.asp> )

## **ORGAN HARVESTING**

In July 2006 David Matas, an international human rights lawyer in private practice in Winnipeg and David Kilgour, a former member of the Canadian Parliament and a former Secretary of State of the Government of Canada for the Asia Pacific region, published an independent investigation on the Allegation of the Organ Harvesting of Falun Gong practitioners  
<http://www.organharvestinvestigation.net/> (revised in January 2007).

Their report, "Bloody Harvest, (which we prepared on a volunteer basis) ... concludes that the party-state in China and its agencies have over six years put to death a large but unknown number of Falun Gong prisoners of conscience and sold their vital organs for high prices, sometimes to "organ tourists"

from abroad. ...

China's government is a systematic and extensively documented human rights violator; the government has reduced financing to the health system substantially since 1980; organ transplants are a major source of new funds. The government has given the military the green light to raise money privately. The military is heavily involved in organ transplants.

Corruption across China is a major problem, with the latest Transparency International ranking (2007) placing China behind 71 other countries in its corruption perception index.

There is huge money to be made from transplants and the lack of effective controls over corruption. There is no self-governing disciplinary body for Chinese transplant ethics. Between 1999 and 2005, for example, China's Minister of Health (Zhang Wenkang) was presented of the Chinese Medical Association. There has been no independence for the CMA from the party-state since Mao Zedong took power in 1949. The government has long taken the organs of criminals sentenced to death without their consent.

The Falun Gong constitutes an additional prison population which the authorities vilify and dehumanize even more than executed prisoners sentenced to death for criminal offences. There is no organized system of organ donations in China. There is a strong cultural aversion to organ donation, which explains the shortage of organs for transplantation among the largest national population on earth.

Hospital websites post self-incriminating information, boasting a matter of days and weeks for waiting times for all organs for large payments, ranging from \$30,000 U.S. for corneas to \$180,000 for liver-kidney combinations. In other countries, waits are months and years. Organ recipients we interviewed told us about the secrecy with which transplant surgery is undertaken and the heavy involvement of the military. The practice of selling organs in China was legal until July 1, 2006. The new law banning the selling of organs appeared.

Falun Gong practitioners in custody are regularly blood tested and physically examined. Because they are also systematically tortured, this cannot be motivated by concerns over their health. Traditional sources of transplants—executed prisoners, donors and the brain dead—come nowhere near to explaining the total number of transplants across China.

The only other identified source which can explain the skyrocketing transplant numbers is Falun Gong practitioners. In a few cases, between death and cremation, family members of Falun Gong practitioners were able to see the mutilated corpses of their loved ones. Organs had been removed. Organ seizures from Falun Gong practitioners across China are happening until now.

And they must stop. Source:

<http://en.epochtimes.com/news/7-12-10/62772.html>

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The list of enclose materials:

1. Canadian Prime Minister Greeting
2. The Epoch Times report on Denmark cancellation
3. Serene Beauty of the Harmony Between Heaven and Man
4. Swedish media report about CCP interference:
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  - b. SR report
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