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4. Juli 2007
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**To the
Human Rights Committee
Folketinget, Christiansborg
DK-1240 København K.
Denmark**

Ladies and Gentlemen,

I wonder whether you may want to initiate an independent

(World?) Human Rights Center

in Denmark. It should be a center full of optimism and promise of a better future. It should become *the* center of Human Rights promotion.

The "Living Word" by Xu Bing presently on show in Louisiana reflects the idea quite well. In addition please Danish style, relaxed, confident.

Where ? In the neighbourhood of Louisiana, right along the Sound. From there you have the wide view, the moving clouds, the light, the ever flowing waters. They all signal, in fact they are the synonyms of *FREEDOM*.

Management ? By the same people who run Louisiana. Not by Human Righters. This center needs a breath of fresh air.

In short it should be something rather similar to the present Louisian museum, dominated by art, lecture rooms, libraries, cinema, exhibitions on Human Rights issues.

Finances ? The Danish Government may want to donate the ground but everything else including the building and maintenance should be paid by private money in order to secure absolute independence.

Please excuse me when I already propose to many details. They are only ideas. The main thing is that you start the

House of Promise.

*Yours sincerely
Peter Müller*

1) For many reasons NGOs should contribute only their campaigns, their exhibitions, their conferences, their plans, their successes. But in my opinion they should not have any say in the setting up and the running of the center, mainly to avoid the preaching to the convinced.

2) All eminent politicians, writers, artists visiting Denmark should be persuaded to speak there.

3) Libraries should of course have the important Human Rights documents but should not be filled with the documents produced en masse by the UN, NGOs, governments, and parliaments.

Instead they may show the development of Human Rights since the beginning of mankind, in all cultures, religions.

A second library with personal accounts of victims through the centuries.

4) Conferences.

5) Exhibitions.

cc. Louisiana Management