

Fra: Mai Misfeldt [mailto:mai@maimisfeldt.dk]  
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Samtale: til folketingets kulturudvalg  
Emne: til folketingets kulturudvalg

Hvordan uddannes billedkunstnere? Hvordan skal fremtidens uddannelse se ud? Hvad sker der på europæiske kunstakademier? Hvilken rolle spiller kritikere og kuratorer? Hvad betyder marked, udstillinger og publikum?

Foreningen af Danske Kunstkritikere og den internationale kunstkritikerforening AICA inviterer til internationalt seminar på Det Kgl. Danske Kunstakademi:

Torsdag 28. September  
Auditoriet I Hirschsprung, Peder Skramsgade 2, opg. A ,3.sal, Kbh. K

From Art School to Professional Practice

1 Session - Professional perspectives of the European art education reforms: consequences for art training and for artistic careers

9.00: Welcome, Malene Vest Hansen, President of AICA Denmark  
Introduction, Henry Meyric Hughes, President of AICA  
From Dublin seminar Ciaran Bennett, President AICA Ireland

Coffee

10 – 12: Moderator: Camilla Jalving, AICA Denmark  
Kirsten Langkilde, Member of the Representative Board, ELIA (European League of Institutes of the Arts), Vice-president and Dean, Hochschule der Künste Berlin, Germany  
Mikkel Bogh, Director of The Royal Academy of Arts, Copenhagen, Denmark  
Koen Brams, Director of the Jan van Eyck Academie, Maastricht, Netherlands  
Gertrud Sandqvist, Dean, Malmö Art Academy, Sweden  
Marko Mäetamm, Dean Faculty of Fine Art, Estonian Academy of Art, Tallinn, Estonia: How to 3+2 in Tallinn?

12.00 – 12.30: Discussion

Session 2 - How to bring the students from the school context to the public: a step or a path looking at school galleries, public galleries, public awards, collections?

14-16: Moderator: Malene Vest Hansen  
Pilvi Kalhama, Curator of the Helsinki Academy of Fine Arts, Helsinki, Finland :A Young Artist – a Hot Name or a Candidate at the Beginning of a Career?  
Jytte Høy, Director, Jutland Art Academy, Aarhus, Denmark  
Bo Nilsson, Charlottenborg Udstillingsbygning, Copenhagen Denmark  
Maria Hussakowska-Szysko, Teacher, Academy of Fine Art in Cracow, Poland  
Sanne Kofod Olsen, Director, The Funen Academy of Fine Art, Odense, Denmark: Getting ready for the art market or getting ready for an artistic career?  
Laimute Kreivyte, teacher, the Vilnius Art Academy and the University of Vilnius, Lithuania

16-17: Discussion

For further information:  
AICA International / International Association of Art Critics <http://www.aica-int.org>  
Contact: Alexandra Gillet, [eeva@aica-int.org](mailto:eeva@aica-int.org)  
AICA Denmark: Malene Vest Hansen, [vest@hum.ku.dk](mailto:vest@hum.ku.dk)

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